

Art Update

Autumn 2009
From Katrina Weber's Studio

This fall is shaping up to be a very busy art show season for me: Let me tell you where my paintings will be showing, and what I've been up to this year.

Events

Monte Sano Art Show

There is an entry fee to enter the Park, but no charge for the Art Show. My booth is #66, on the inside of the path as it goes parallel to the bluff. I will show over 30 landscape and still life oil paintings, many of these being shown for the first time. I am excited to exhibit my work, and looking forward to seeing old friends and making new ones at the show.



Adam's Melon



Monte Sano Spring Waterfall



Wheeler Refuge – The Magic Hour

Limelight at Huntsville Art League Gallery – Plein Air Painting Group

3005 L&N Drive, Suite 2 (Huntsville) – the Month of September, Mon–Fri 10am - 6pm; Saturdays 12noon – 6pm.

Includes Janie Byers, Barbara Chisholm, Heike Covell, Martina Dyer, Peggy Montano, Katrina Weber, & Karen Young. I have 6 plein air paintings and 5 studio paintings in this exhibit, two of which are shown below.



Passing Through Virginia



Autumn Stream

Sierra Club's third annual Alabama Heritage – Wild and Rural Art Show

**Red Dot Gallery, 1001 Stuart Street
Homewood, AL. Sept. 19-Oct. 17.** Call (205) 870-7608 for more info or go to <http://reddotgallery.com> .

Five of my paintings will hang along with artwork by artists from all over Alabama. Opening celebration Sept. 19 from 10-6pm includes a silent auction of artwork to benefit the Sierra Club.



Evening Splendor



Colors – Autumn Rain Clouds

Huntsville Views of Huntsville

Huntsville Museum of Art, Sunday Sept.13 – Sept. 20. Call (256) 535-4350 for more info or go to www.hsvmuseum.org .

My 20 x 16 Oil Painting, "Falls Mill" is in this exhibit.



Falls Mill

The Land Trust of Huntsville & North Alabama Art Show

Thursday, Oct. 15 . Call (256) 534-5263 for more info on tickets.

A group of artists has been invited to paint on various Land Trust properties, and the paintings will be offered at a silent auction benefiting the Land Trust at a Gala party



These were auctioned as part of last year's Land Trust fundraiser Holiday Show & Art Sale

At the home of Diane & Bryan Walls, 4304 Holmes Ave. Fri. Nov. 13, 4-8 pm and Sat., Nov.14, 11-6 pm. Call Diane at 837-0656 or me at 536-1397.

I will join a group of painters, potters, woodworkers, & glass and jewelry artists offering original artwork for your holiday gift buying. Come and have refreshments and meet the artists.

My work also hangs at:

Willis Gray Gallery
211 B 2nd Ave Decatur
(256)355-7616

The Little Green Store, 820 Monte Sano Blvd
Mon-Sat. 10am – 4pm.
(256)539-9699



Time for a Dream



Magnolia Moonrise

New Studio: We have been continuing work toward completing my new Art Studio on Monte Sano, but about the time I set up my easel and started painting in it, various other things came up, so “finishing” the studio took a lower priority. Work continues at a considerably relaxed pace – we’re actually only a few tasks away from our final building inspection.

While I love working in the space, I have not yet felt ready to throw the opening party that we promised (about a year ago!). Look for it at some leisurely future date. In the meantime, I encourage any of you who would like to visit the studio to drop by – just call ahead to make sure I’m going to be there, and so I can unlock the gate for you.

Some of the other events that have occurred this year:

- In March I was the **featured 2-D artist at Signature Gallery**, with a show of about a dozen paintings.
- In March I had two paintings juried into **Energen’s “The Wonders of Alabama Art” show in Birmingham.**
- “Canyon Methuselah” was juried into the **Tennessee Art League’s Central South Art Exhibit** which was on display in Nashville during May and June.

- In July, my painting “Merced – Spring Snow” was juried into second 100 entries of the **National 2009 “Paint the Parks Competition.”** Also below you can see the painting which won the same distinction last year.



Merced - Spring Snow



Yosemite April Morning

- In July I received one of four annual **National Merit Scholarships awarded by the Oil Painters of America**, to be used towards an art workshop of my choice. I went to the Snoqualmie Valley in Washington for a week-long plein air workshop with John Budicin (California) and George Strickland (Arizona), both members of the prestigious “by invitation only” Plein Air Painters of America.

One of my goals is to continue logging “plein air” time. There is no better way to really see a view, or any other subject, for that matter, than to stand before it and try to paint it from life. I came home from the workshop eager to continue honing my skills.



Plein Air Studies from Snoqualmie Workshop

- A group of painters, photographers, and other creative souls have been visiting the **Goldsmith-Schiffman Wildlife Sanctuary** south of Huntsville, for artistic inspiration. As part of this group, I have been working on a series of paintings. This mini-wilderness area includes 300 acres of woodland, meadows and tupelo groves next to the Flint River. A gift by the Goldsmith Family to the City, the Sanctuary will open to the public later this year. For more info, go to www.huntsvillepreserves.com.



Paintings in Progress from Goldsmith Sanctuary

I hope you will be able to get to some of these venues to see my artwork. Sharing these paintings is the culmination of the many hours of study and easel time that I lovingly put into my painting endeavors. I am always pleased and proud when someone buys a painting, but I am also eager for people to just come and look, and I love feedback, including criticism, if it’s offered with a smile.

A quick *apologia* for so blatantly listing my accomplishments: I have many friends who are talented in many ways - superb professional skills of various types, musical talent, great cooking abilities, wonderfully entertaining to be around.... Some devote themselves to important environmental and political causes; and some are tireless caregivers to friends and loved ones. Almost daily, we encounter their accomplishments in person, not in newsletters. As an artist, I work mostly alone, and have limited means to show my artwork to others. Painting is a visual medium, and I hope you will understand this newsletter as my best effort to share that experience with others.